

MIDTERM SYLLABUS FOR CLASS VI
2026-2027

<u>ENGLISH</u> (80 Marks Theory)	
Reading - Comprehension passage Comprehension poem Writing - Formal letter Paragraph writing Diary Entry Grammar & Vocabulary- Sentences Verbs Nouns Adjectives Idioms	Literature- Prose Ashraf and the Flying Saucer Treasures of Telangana Art with a Purpose Poem I have some Friends A Quiet Walk by Raj Arumugam
<u>HINDI</u> (80 Marks Theory)	
पठन - अपठित गद्यांश/पद्यांश, पठित गद्यांश/पद्यांश व्याकरण- भाषा, वर्ण विचार, वर्ण विच्छेद/वर्ण संयोग, संज्ञा, सर्वनाम और उसके भेद, उपसर्ग, प्रत्यय, विराम चिह्न, पर्यायवाची, विपरीतार्थक, श्रुतिसमभिन्नार्थक, अनेकार्थी शब्द लेखन- संवाद-लेखन, पत्र लेखन (अनौपचारिक), चित्र वर्णन, अनुच्छेद लेखन हिंदी गिनतौ १ से ५० तक	कहानी - हार की जीत दोहे-रहीम के दोहे आत्मकथा- मेरी माँ संस्मरण- गोल कविता - पहली बूँद
<u>MATH</u> (80 Marks Theory)	
Chapter 1: Patterns. Chapter 2: Lines and angles. Chapter 3: Number play.	Chapter 4: Data handling and presentation. Chapter 5: Prime Time – Till page 122 in Ganitaprakash, excluding divisibility rules.
<u>SCIENCE</u> (80 Marks Theory)	
Chapter 3: Mindful Eating: A Path to a Healthy Body Chapter 6: Materials Around Us Chapter 8: A Journey through States of Water	Chapter 9: Methods of Separation in Everyday Life Chapter 11: Nature's Treasures Chapter 12: Beyond Earth

SOCIAL STUDIES (80 Marks Theory)	
Chapter: 1 Locating places on the earth Chapter 8: Unity in Diversity Chapter 4: Timeline and sources of history Chapter 5: India, that is Bharat	Chapter 3: Landforms and life Chapter 9: Family and Community Chapter 10 :Grassroot Democracy- Part1:Governance
SANSKRIT (80 Marks Theory)	
अपठित गद्यांश धातुरूप (लट् लकार, लृट् लकार) वाक्य प्रयोग	पाठ 1: वयं वर्णमालां पठामः पाठ 2 :एषः कः ? एषा का ? एतत् किम् ? पाठ 3: अहं च त्वं च पाठ 4: अहं प्रातः उत्तिष्ठामः पाठ 5: शूराः वयम् धीराः वयम्