

MIDTERM SYLLABUS FOR CLASS X

2026-2027

ENGLISH

Reading : Unseen passage for comprehension

Writing and Grammar : Formal Letters (Letter to the Editor, Letter of Enquiry, Analytical Paragraph, Integrated Grammar)

Literature : First Flight - Prose: A Letter to God, Nelson Mandela, His First Flight, Black Aeroplane (Two Stories about Flying), From the Diary of Anne Frank, Glimpses of India, Mijbil the Otter, Madam Rides the Bus

Poetry : Dust of Snow, Fire and Ice, A Tiger in the Zoo, How to Tell Wild Animals, The Ball Poem, Amandal, The Trees, Fog

Footprints Without Feet : A Triumph of Surgery, The Thief's Story, The Midnight Visitor, A Question of Trust, Footprints without Feet

Hindi - हिंदी ब - 085

स्पर्श- 26 अंक

गद्य खंड बड़े भाई साहब डायरी का पन्ना ततारा वामीरो कथा अब कहाँ दूसरे के दुःख से दुखी होने वाले	*पद्य खंड* कबीर मीरा मनुष्यता पर्वत प्रदेश में पावस
संचयन 6 अंक हरिहर काका टोपी शुक्ला	*व्याकरण* 16 अंक रचना के आधार पर वाक्य-4 पदबंध -4 समास -4 मुहावरे-4
रचनात्मक लेखन 22 अंक अनुच्छेद लेखन -5 औपचारिक पत्र लेखन-5 विज्ञापन लेखन -3 सूचना लेखन-4 लघुकथा लेखन / ईमेल लेखन -5	अपठित गद्यांश -14 अंक

<u>GERMAN</u>	
Section A – Reading Comprehension (unseen passage) Section B – Writing Based on stimulus, compose an E-Mail Based on stimulus, compose a dialogue or an SMS. Section D – Textbook Completing a seen passage	Section C – Applied Grammar Simple Past Tense Adjective endings with and without articles (Nominative, Accusative) Relative pronouns with prepositions, relative pronouns "wo", "was" Prepositions (of place and direction) Conjunctions (als, ob, weil, obwohl) Adjective in comparative, superlative forms.
<u>FRENCH</u>	
Section A – Reading Comprehension (unseen passage) Section B – Writing Section D - (Culture and civilisation) Leçon-2, Après le bac Leçon-3, Chercher du travail Leçon-4, Le plaisir de lire Leçon-5, Les médias	Section C - Grammar Les verbes Les pronoms (COD, COI, toniques, y, en) La negation Les pronoms relatifs simples et composés Les adjectifs et pronoms démonstratifs Les adjectifs et pronoms possessifs
<u>SANSKRIT</u>	
• एकः अपठितः गद्यांशः • औपचारिकम् अथवा अनौपचारिकं पूर्णपत्रलेखनम् • चित्राधारितं वर्णनम् अथवा अनुच्छेदलेखनम् (व्याकरण) • सन्धिकार्यम् • समासः वाक्येषु समस्तपदानां विग्रहः विग्रहपदानां च प्रत्ययाः (कृत्प्रत्ययाः-तव्यत्, अनीयर, क्त, क्तवत्) • तद्धिताः- मतुप्, ठक्, त्व, तल्) • वाच्यपरिवर्तनम् केवले ललकारे (कर्तृ-कर्म-क्रिया) • समयः अङ्गानां स्थाने शब्देषु समयलेखनम् • अव्ययपदानि	• अशुद्धि-संशोधनम् (वचन-लिङ्ग-पुरुष-लकार-विभक्तिदृष्ट्या संशोधनम्) • पठिवावबोधनम् • गद्यांशम् अधिकृत्य अवबोधनात्मकं कार्यम् • नाट्यांशम् अधिकृत्य अवबोधनात्मकं कार्यम् • श्लोकान्वयः / एकस्य श्लोकस्य संस्कृतेन भावार्थलेखनम् • घटनाक्रमानुसारं कथालेखनम् • प्रसङ्गानुकूलम् अर्थलेखनम् (पाठान् आधृत्य लघुतरात्मकाः श्रेणी) • शुचिपर्यावरणम् • बुद्धिर्बलवती सदा • शिशुलालनम् • जननी तुल्यवत्सला • सुभाषितानि

<u>MATHEMATICS</u>	
Chapter 1: Real Numbers Chapter 2: Polynomials Chapter 3: Pair of Linear Equations in Two Variables Chapter 4: Quadratic Equations Chapter 5: Arithmetic Progressions	Chapter 7: Coordinate Geometry Chapter 14: Probability Chapter 6: Triangles Chapter 8: Introduction to Trigonometry Chapter 9: Some Applications of Trigonometry
<u>SCIENCE</u>	
Physics Chapter 9:Light Chapter 10:Human eye and the colourful world Chapter 11: Electricity till page 177 Chemistry Chapter 1: Chemical Reactions and Equations Chapter 2: Acids, Bases and Salts Chapter 3: Metals and Non-metals	Biology Chapter 5:Life Processes Chapter 6: Control and Coordination Chapter 7: How do Organisms Reproduce?
<u>SOCIAL SCIENCE</u>	
History Ch-1 Nationalism in Europe Ch-2 Nationalism in India Ch-3 The Making of Global World(till Conquest, Disease and Trade) Geography Ch-1 Resources and Development Ch-2 Forests and Wildlife Ch-3 Water Resources Ch-4 Agriculture	Political Science Ch-1 Power Sharing Ch-2 Federalism Ch-3 Gender, Caste and Religion Ch-4 Political Parties Economics Ch-1 Development Ch-2 Sectors of Indian Economy Ch-3 Money and Credit
<u>ARTIFICIAL INTELLIGENCE</u>	
PART A: EMPLOYABILITY SKILLS UNIT 1 Communication Skills – II UNIT 2 Self- Management Skills – II UNIT 3 Information and Communication Technology Skills – II UNIT 5 Green Skills - II	SUBJECT SPECIFIC SKILLS Unit 1: Revisiting AI Project Cycle & Ethical Frameworks for AI Unit 2: Advanced Concepts of Modeling Unit 3: Evaluating Models Applications of Statistical Data, Computer Vision and NLP

<u>INTRODUCTION TO FINANCIAL MARKETING</u>	
PART A: EMPLOYABILITY SKILLS Unit 1 : Communication Skills-II Unit 2 : Self-ManagementSkills-II Unit 3 : ICT Skills-II Unit 4 : Entrepreneurial Skills-II Unit 5 : Green Skills-II	PART B: SUBJECT SPECIFIC SKILLS Unit 1: Investment Basics Unit 2: Securities Unit 3: Primary Market Unit 4: Secondary Market Unit 5: Derivatives Unit 6: Depository Unit 7: Mutual Funds Unit 8: Miscellaneous
<u>INFORMATION TECHNOLOGY</u>	
PART A: EMPLOYABILITY SKILLS UNIT 1 Communication Skills – II UNIT 2 Self- Management Skills – II UNIT 3 Information and Communication Technology Skills – II UNIT 4 Entrepreneurial Skills- II	PART B: SUBJECT SPECIFIC SKILL Unit 1: Digital Documentation (Advanced) using LibreOffice Writer Unit 2: Electronic Spreadsheet (Advanced) using LibreOffice Calc
<u>PHYSICAL ACTIVITY TRAINER</u>	
PART A: EMPLOYABILITY SKILLS UNIT 1 Communication Skills – II UNIT 2 Self- Management Skills – II UNIT 4 Entrepreneurial Skills- II	PART B:SUBJECT SPECIFIC SKILL Unit 1 : Responsibilities of an early year physical activity facilitator Unit 2 : Meaning of Assessment and Evaluation Unit 3 : Free Play Unit 4 : Monitoring And Inventory Management
<u>FOOD PRODUCTION</u>	
PART A: EMPLOYABILITY SKILLS Unit 1 : Communication Skills-II Unit 2 : Self-Management Skills-II Unit 3 : ICT Skills-II Unit 4 : Entrepreneurial Skills-II Unit 5 : Green Skills-II	PART B: SUBJECT SPECIFIC SKILLS Unit 1: Introduction to Cookery Unit 2: Methods of Cooking Unit 3: Vegetable and Fruit Cookery Unit 4: Soups
<u>HOME SCIENCE</u>	
Ch-1 Play Ch-2 Childhood (3 to11 years) Ch-3 Adolescents: Special Features	Ch-4 Time & Energy Management Ch-5 Food and Personal Hygiene Ch-6 Meal Planning

<u>PAINTING</u>	
Unit- 1. Fundamentals of Visual Arts	Unit- 2. Methods and Materials of Painting
<u>COMPUTER APPLICATIONS</u>	
Chapter 1: Internet Basics Chapter 2: Internet Services Chapter 3: Images, Links and Tables	Chapter 4: Forms and Frames Chapter 7: Cyber Ethics
<u>Hindustani Music Vocal</u>	
1. Define the following :Aalap, Taan, Meend, Kan 2. Define the following: Dhrupad, Dhamar, Tarana 3. Basic knowledge of the structure and Tuning of Tanpura. 4. Detailed study of the following Ragas: Bhupali, Khamaj, Brindavani Sarang	5. Description and Tala notation of the following: Talas with Thah, Dugun, Tigun and Chaugun - Tilwada, Chautala, Rupak. 6. Brief life sketch and contribution to music of Tansen. Sadarang and Faiyaz Khan to music